



## Certificate of Registration Additional Certificate (17 U.S.C. 706)



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

VA 1-301-506



EFFECTIVE DATE OF REGISTRATION

11 05 01  
Month Day Year

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

## TITLE OF THIS WORK ▼

Yes Rasta Photographs by Patrick Cariou

## NATURE OF THIS WORK ▼ See Instructions

photography

## PREVIOUS OR ALTERNATIVE TITLES ▼

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give Volume ▼ Number ▼ Issue Date ▼ On Page ▼

**2**

**NOTE**

Under the law, the "author" of a "work made for hire" is generally the employer not the employee (see below). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼  
Patrick CariouDATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name of Country

Was This Author's Contribution to the Work  
Anonymous?  Yes  No

If the answer is either "Yes" or "No" to either of these questions is "Yes" see detailed instructions

OR  Citizen of  Domiciled in  United States

Pseudonymous?  Yes  No

*Compilatior,*

## NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name of Country

Was This Author's Contribution to the Work  
Anonymous?  Yes  No

If the answer to either of these questions is "Yes" see detailed instructions

OR  Citizen of  Domiciled in  United States

## NATURE OF AUTHORSHIP Check appropriate box(es) See Instructions

- 3-Dimensional sculpture  Map  Technical drawing
- 2-Dimensional artwork  Photograph  Text
- Reproduction of work of art  Jewelry design  Architectural work

**3**

a Year in Which Creation of This Work Was Completed

This information must be given if all other

Complete this information ONLY if this work has been published

Date and Nation of First Publication of This Particular Work  
Month ▶ October Day ▶ 15 Year ▶ 2000 Nation ▶ United States

**4**  
See instructions before completing this space

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

Patrick Cariou  
76 Fifth Ave., 6th fl.  
New York, NY 10011

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

## APPLICATION RECEIVED

NOV 15 2001 MAR 20 2002

## ONE DEPOSIT RECEIVED

## TWO DEPOSITS RECEIVED

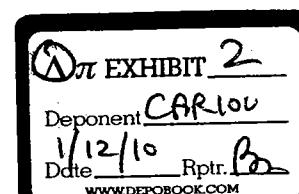
NOV 05 2001

## FUND RECEIVED

## MORE ON BACK ▶

- Complete all application spaces (numbers 5-6) on the reverse side of this page.
- See detailed instructions
- Sign the form at line 8

DO NOT WRITE HERE  
Page 1 of 2 pages



C00001

EXAMINED BY	<i>WCB</i>	FORM VA
CHECKED BY		
<input checked="" type="checkbox"/> CORRESPONDENCE Yes		FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼  
 a.  This is the first published edition of a work previously registered in unpublished form  
 b.  This is the first application submitted by this author as copyright claimant  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼ Year of Registration ▼

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work, complete only 6b for a compilation  
 a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ▼

Essay by Perry Henzell

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a See instructions before completing this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼  
 photographs

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▼ Account Number ▼

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a

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼

b

Cara Manci, powerHouse Cultural Entertainment, Inc  
 180 Varick St Suite 1302  
 New York, NY 10014

Area code and daytime telephone number ► (212) 604-9074

Fax number ► (212) 366-5247

Email ► cara@powerHousebooks.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ► {  
 author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Patrick Carnou  
Name of author or other copyright claimant, or owner of exclusive rights ▼

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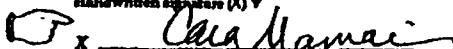
of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date

Cara Manci

Date ► January 12, 2001

Handwritten signature (D) ▼



Certificate will be mailed in window envelope to this address

Name ▼ <b>Cara Manci, powerHouse Books</b>	YOU MUST • Complete all necessary spaces • Sign your application in space 8 SEND ALL ELEMENTS IN THIS PACKAGE 1. Application form 2. Non-refundable filing fee in check or money order payable to Register of Copyrights 3. Deposit material (if applicable) Library of Congress Copyright Office 101 Independence Avenue, S.E. Washington D.C. 20559-0000
Number/Street/Zip ▼ <b>180 Varick St., Suite 1302</b>	Send July 6 cash fee for filing Form 10 is \$10
City/State/Zip ▼ <b>New York, NY 10014</b>	

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17 U.S.C. § 409(c) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500  
 June 1999—100,000  
 WEB REV June 1999

PRINTED ON RECYCLED PAPER

U.S. GOVERNMENT PRINTING OFFICE 1999-545-070/71

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